

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

2ND Bb TENOR SAXOPHONE

LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 1 through 46 are indicated below the notes. There are five boxed measure numbers: 5, 30, 39, 43, and 48. The score ends with a double bar line and repeat dots.

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47 48 49 50 51

52 53 54 55 56

mf *cresc.*

57

58 59 60

61 62 63 64 65

mf

73

74 75 76

mp

77 78 79 80

cresc.

81

82 83 84

SOLI

85 86 87

89

88 90 91

mf

Musical staff 1: Tenor 2 part, measures 92-95. Includes dynamics like *ff* and accents.

Musical staff 2: Tenor 2 part, measures 96-99. Includes dynamics like *ff* and accents.

Musical staff 3: Tenor 2 part, measures 100-104. Includes dynamics like *f* and accents.

Musical staff 4: Tenor 2 part, measures 105-111. Includes a circled measure number 105, a triplet, and dynamics like *mf*.

Musical staff 5: Tenor 2 part, measures 112-117. Includes a circled measure number 113, a triplet, and dynamics like *p* and *mf*.

Musical staff 6: Tenor 2 part, measures 118-122. Includes dynamics like *mf* and triplets.

Musical staff 7: Tenor 2 part, measures 123-127. Includes triplets and dynamics like *mf*.

Musical staff 8: Tenor 2 part, measures 128-132. Includes dynamics like *sfz* and accents.